



Anasazi

Emma Michaels

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'Anasazi', sequel to 'The Thirteenth Chime' by Emma Michaels:

One year ago, something happened to David. Following the only clue he had he headed out into the desert. Now he has asked me to come see him. But when I arrived, he was gone. The people in town claim they have never heard of him and everyone wants me to leave.

But I know he was here and he is in trouble.
He can't survive out there for long.

Can he?

David. I will find you.

Anasazi Details

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Author : Emma Michaels

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From Reader Review *Anasazi* for online ebook

Aine Massie says

Anasazi by Emma Michaels

Bokheim Publishing August 5, 2011

Electronic copy of the book provided by author with expectation of a fair review.

Back-Cover

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My Thoughts

Emma paints a great sense of the desert and the people she encounters. Her research shows as does her creativity. Megan (the "me" from above) is a bit wild but she is also loyal and twisted (in a good way).

The clear story plot made this story easy to follow but it still had meat and depth. There is fighting, which was enjoyable to read and while some might find it confusing, I did not. It definitely meets my suspense and surprise needs for enjoying this type of story

It all starts with texts from a missing David. Her adventures once she arrives in the town he had invited her to visit him in are dangerous and painful for her and her beloved bike. I love how she deals with 'boys' that don't understand the concept of personal space. This was a wild ride and the POV character, Megan, is strong and enjoyable to read. David is beyond stubborn, though in a white knight kind of way.

This book was very enjoyable. It's paranormal but not of the more common varieties (a nice change even though I like my vampires, mermaids, fae, and wolves). I have not read the first book in the series, sadly, but I was able to enjoy *Anasazi* fully even without that. I fully recommend this book to anyone that likes a bit of twist to their suspense/paranormal adventures.

There were a few spots that I think could have been strengthened but it was so enjoyable and engaging that I could easily forgive those. I give *Anasazi* **4.5 out of 5**.

Read and enjoy!

Stephanie says

By Emma Michaels

Bokheim Publishing August 5, 2011

Electronic copy of the book provided by author with expectation of a fair review. No remuneration was exchanged.

Will be available at Bokheim and major retailers online.

Back-Cover

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The "me" above is Megan, a young woman who has motorcycled to the desert to meet her friend, David, with hopes of hooking up. Megan is sort of a wild child who has past substance abuse issues in her past. She is really interested in David, who helped her during that time. He is a constant presence in the novel but doesn't show up in person for quite a while.

Emma does a great job painting the desert for us. Considering she hasn't been to the area where the novel occurs that's amazing work because you can feel the environment around you. The people in the town, reminded me of characters from the TV show, Supernatural, which most readers of the blog love. There's the creepy hotel guy, the nice desk guy and his grandfather, the almost possessed professor, and, of course the missing, but ever present, David. Even though she has a wild side, or perhaps because of it, Megan is a character you would love to have as a friend. She is fearless, loyal and tenacious and it sounds as if she is gorgeous as well!

While the plot is clear and the pacing is good, I found the staging to be a bit confusing with ladders going up into the cliff village in different places and fighting at the top. But I'm often confused by action scenes, so that's something you will need to judge for yourself. There are many action scenes and moments when you believe a main character isn't going to make it. There are some major edge-of-your-seat scenes that are quite suspenseful and, some surprises I didn't see coming.

Like I said, Megan is a wild child and Davis is, it would seem, a bit of a prude. While she is clean and sober, it seems as if she has made him her drug of choice and he doesn't seem to reciprocate her interest; or, maybe he is just old-fashioned about relationships. Meanwhile, there's a young local guy into her but he's not the one so she doesn't run off with him.

With Anasazi Emma has written an adventure, with danger, visions, suspense and ancient mysteries. It's a winning combination.

Cathy Keaton says

Plot: Anasazi is the second book in the Sense of Truth series, and it picks up about a year after the first one left off. The main character is a young woman named Megan who never appears in the first book, but she is already a friend of David's. David is the first book's protagonist's ex-boyfriend. He texted Megan to come meet up with him in the Arizona desert, and already being keen on him, she didn't hesitate to hop on her motorcycle and head out there. But, David is nowhere to be found in the small desert town mostly inhabited by Hopi Native Americans. He had something to do with the town's big archeological dig, but she spends the novel trying to find him because someone has decided to eliminate him for his research on the dig.

Characters: Megan is an interesting girl with a troubled past who can kick-butt when needed. She's sassy and sarcastic and very stubborn about finding the missing David, even in an area she doesn't feel completely welcome in. David is a character I already like from the first book, but he's missing for most of Book 2. Still, he's the same old charming character I liked from The Thirteenth Chime. Lucas is a teenage Hopi character who ends up being the only character Megan can really trust to help her out, and I thought he was cute.

Technical Writing: I really didn't like how the first book was written, but this one shows good improvement on the technical side.

Storytelling: I think the storytelling shows continuous improvement in this installment, which I liked in the first one. I know nothing about the Hopi Nation, but this author clearly did her research. How she weaved this mystery together is a mystery to me, me being someone who just doesn't get how mystery authors do it. I'm very impressed. How she tied everything together from what was discovered at the dig site, the Rock City (which may or may not be fictional), and how the ancient Hopi could use a calendar to figure out when to plant crops so they'd grow perfectly... It was all so very expertly done.

Overall Quality: The quality of Anasazi is overall higher than The Thirteenth Chime, although I feel I might prefer the first book because I like David, and he appears in the first book a lot more. I think the mystery plot of the first book appealed to me more, as well.

Favorite Moment/Scene: When Megan finally finds David after searching for him for so long. He's in terrible shape, but he manages to help her help him because he's an EMT. Also, I was impressed with how Megan found him. She used a hawk, something straight out of Native American folklore/mythology, to locate him and I thought it was really cool, for lack of a better word.

*I received an e-copy of this title from the publisher in exchange for an honest review.

Mel says

After reading The Thirteenth Chime, I was curious to see where Emma Michaels would take the idea of Sense. So imagine my surprise when David's quest of Sense takes a back seat to a search for a missing David in the desert. David's ex, Destiny does not make an appearance with the female lead taken by an old friend of theirs, Megan who has long had a crush on the noble David. Megan is more action orientated and the perfect lead on an adventure filled search for a missing friend.

The town Megan finds herself in is a suitable small town local – where anyone new is treated with suspicion. However, Megan is more than capable of looking after herself – she is one kick-butt chick and I much preferred her to Destiny in the first book. There is a nice background of local native American culture with ancient legends and myths playing an important part to the story and adds some interesting background to the search. The other characters introduced in town are fun and added some colour.

The Thirteenth Chime was a creepy, ghost story, while Anasazi is a fast moving action story. While relatively short, the pace is fast and you can barely pause for breath as the story moves between town, desert and cave. I think I prefer the straight forward action of Anasazi – especially as there are less unexplained issues.

Recommended for fans of James Rollins and Kate Mosse. 7 out of 10

Kelly says

First off, I love the covers for both of the Sense of Truth books. This one is so striking with the coloring and her eyes. Lovely. Absolutely lovely.

One thing I found interesting with this book was that the character that carries over from the first book (David) doesn't put in an appearance until we're a good way through. Yet, by introducing us to Megan as our main character - someone who knew both main protagonists from book 1 - we're given insight into David and Destiny and their complicated relationship. I liked it. I'm going to be honest here and admit that Destiny grates on me. I wasn't real keen on her in the first book and seeing how self-centered she is through someone else's eyes didn't change my way of thinking. The funny thing is that she's not even in this book except as a memory and it doesn't really matter how I feel about her. Right? But I stand by what I said: She grates.

While the two books tie together at the end, there really are two separate beasts. This is Megan's story. She drives it and keeps us engaged. Her need to help David is tied into her past and her feelings for him. I will admit that some of Megan's actions set my teeth on edge. She's reckless with her physical safety more than once. And by that I mean that she antagonizes people that she might be better off not antagonizing. I also thought her immediate friendship with one of the town girls was a bit much. It seemed to move very quickly to the point where they were giving life changing advice within a few hours of meeting one another.

Overall, I liked the book. Megan is daring and sometimes brash but she's determined to help the people she thinks need her help. I liked the way the two books tied together, although I wouldn't have minded a little more explanation on that front.

I'm still kinda in love with these covers.

-Kelly @ Reading the Paranormal

Aine Massie says

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Sherre Copeland says

Anasazi was a quick and exciting read. It included plenty of humor, sassy remarks, and seemingly unrequited love.

The main character, Megan, was very interesting. She was an obvious bad chick with experience in martial arts and an interesting ability to get herself out of sticky situations. She was the humor within the book. Not

only did she have a sarcastic remark for every unfortunate situation, but she had an uncanny ability to really get under the skin of those that didn't like her, and even those who did. Megan represented bravery in this strange town where she wasn't welcome, but also let us see inside her so that we could understand that she was scarred. She was very flirtatious and I absolutely loved it!

The supporting characters/drool worthy boys, Lucas and David, were very different from each other. Lucas, the shy and awkward yet sexy boy obsessing over Megan, was sweet and I found myself rooting for Megan to kiss him during the entire book. He was so sweet and seemed to be the typical "nice guy." David, Megan's knight in shining armor and the one she obsessed over during the entire book, was very careful. He was the kind of character that was afraid to take things to the next step because of what may happen.

I enjoyed this book. It took me on an adventure to a land I had never imagined. However, there were a few things that I did not like. First, although Megan made the book more entertaining, the jokes and sarcastic remarks she made did not sit well with me all the time. I couldn't make the character a real person, although I liked her as a character. (Confused?) This book reminded me of those movies that come out where although the actor's can't act, its still a good movie. Next, the book seems rushed. There is a lot of information enclosed in only 190 pages. I couldn't see how she could meet all the right people, and do things at exactly the right time, and have all the right tools with her at all times (or somehow just lying around next to her). It made the story hard to believe. Last, the ending felt rushed. There were a lot of questions left unanswered. Without giving anything away: "Who was the Anasazi, like exactly?" "Why could Megan see that little man?" The biggest question is "Why oh why is does she not know the best friend's man rule when it comes to one person and knows it for the other???"

Despite those issues, the book was great. I enjoyed reading it. It kept me wanting to read, and I tended to keep wanting to read when I was away from the book, even resorting to reading-while-walking (the equivalent to texting-while-driving...i looked up when i crossed the street) Megan was sassy and kept me entertained. I enjoyed it. I will definitely read the other books in the series.

Anita says

I like the second book of this series more than I liked the first. Sorry I forgot to update about this book and now I've read three since this one! It was a good book and I'm looking forward to the continued story of David.

Chloe (Girl In The Woods Reviews) says

I loved this book from the cover, the story till the end!

Tammi says

Megan gets texts from David inviting her to come out to the desert to visit him for a week. Megan arrives and cannot find David anywhere. In the texts, there were pictures which serve as clues as to David's whereabouts. Things start to happen that suggest to Megan that some people of the desert town that David was doing archeological research in, do not want her there poking around trying to find him. The depths of

their friendship are tried by what Megan has to go through to discover what is really happening.

I liked the fact that this book had some history and is educational as well as has a good story line. It keeps you interested trying to figure out what is happening. This book makes you want to learn more about the Hopi and Navajo Indians and their cultures. Well worth the time spent reading it!

Cassandra says

Anasazi is the 2nd novel in the Sense of Truth series. It wasn't as creepy as The Thirteenth Chime but it was still a good and easy read. Anasazi follows Megan a friend of David's and Destiny. I really enjoyed her character even though I was hoping that this novel would be mostly about David. But Megan's character was a refreshing taking on the female lead character. Megan isn't the push over type of girl and I loved that about her. She is more the take charge type and puts disrespectful men in their place. Luca's character made me laugh on how hard he tried to convince Megan to go on a date with him. I love the scene at the end of the novel when Luca's comes to drop off some clothes for Megan. I was in tears laughing so freaking hard.

Kaitlyn Francis says

This was amazing I loved the whole history of things, Emma has done it again with another amazingly beautiful story. I was up most nights thinking about what was happening and trying to desperately put together everything. I am still in love with David, he is the one to bring home you just want to grab him and hold on to him. I never knew of this legend so being introduced to it was amazing. Emma brought me in with her previous book and this is in my opinion another knockout, I loved every aspect and I was so tempted to tell everyone everything this book made me that excited. Because of this book I want to see what is to come of me when I go and explore a small town Emma I hope you can come get me if I need help. I just would like to applaud Emma Michaels for giving me a new sense of everyday things. Everyone and their grandma needs to read this one because its sure to deliver the best.
