



When Summer's in the Meadow

Niall Williams , Christine Breen

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Details the experiences of two novice farmers on a farm in western Ireland, relating their experiences at animal husbandry, their attempts to have a child, and their assimilation into Irish life.

When Summer's in the Meadow Details

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Author : Niall Williams , Christine Breen

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From Reader Review When Summer's in the Meadow for online ebook

Lia says

A satisfying continuance of Niall and Chris's life on County Clare. Tackles the still-difficult subject of adoption after infertility. Granted, when this book took place there weren't options like there are now. I really love the excerpts from Crissie's journal.

Sarah says

The stories of rural life in Ireland were readable; however, I struggled with the subplot of adopting a child. Ultimately this book implies that life has no value without a child and a child makes everything better...This overwhelming opinion made it hard to find enjoyment in the memoir as it - probably unintentionally - indicates that there is no other opinion to have in regards to children.

Hope says

A lovely story all around! I'm so thankful my friend loaned me these books. When I open one at the end of a long day it's as though the author says, "Come sit down, here's a cuppa, rest, relax, let me tell you all the gentle news." Definite soul food. :-)

Jeanette says

I have always wanted to visit Ireland. I think I need to go back to read the first book they wrote. This one is of their years in Ireland after they are slightly better settled and are adopting a baby. I love reading about their farm and their simple everyday life. I envy them their community.

Rosemary says

Great follow up to their first book.

Kathleen says

I've read this entire series of four books and I loved every bit of them. If you love Ireland, think you love Ireland, think you want to live in Ireland, these are the books to read. The poetic words of Niall Williams and the beautiful artwork of Christine Breen are a magical combination.

Tim says

More of the same, but again enough to make me want to read its sequel.

Heather Adkins says

With beautiful writing and awe inspiring imagery, Williams puts together a picture of survival in rural Ireland that is incomparable to anything I've ever imagined. With every trial brought me tears and with every jubilation brought a smile to my face. I love that this couple has shared their life, giving me the opportunity to live out my dream of living in Ireland through them. I can't wait to read the next book!

Katkenoh says

Just as good a read as the first book. Niall and Christine really convey what life in the west of Ireland is really like. Makes me want to visit and experience for myself the hospitality of Ireland's people.

Katie says

Liked it--not quite as magical as the first book but still good.

Gail says

I liked this very well; looking forward to reading more of their books.

Elizabeth Marcus says

I loved the book, enjoyed following Niall and Christine on their life in Kiltumper. Though they had learned lots more in their 2nd-3rd years living in Ireland, there was still much to learn, especially through the process of adopting their daughter, Deirdre.

Charlene says

Satisfying continuation of the series -- this is story of Niall Williams and his artist/writer wife, Christine, as they settle more into their life in very rural western Ireland as farmers and creative folk. Major story with this one was the adoption of their first child. Not quite as good as the first book in series but definitely enjoyable.

Lizz says

Mindless reading really, but enjoyable. A continuation of their Ireland adventures.
