



the nerve of it poems new and selected *lynn emanuel*

The Nerve Of It: Poems New and Selected

Lynn Emanuel

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The Nerve Of It: Poems New and Selected Lynn Emanuel

Winner of the 2016 Lenore Marshall Poetry Prize from the Academy of American Poets

Emanuel's version of a "new and selected poems" turns convention on its head. She ignores chronology, placing new poems beside old, mixing middle and early poems with recent work, and liberating all her poems from the restraints of their particular histories, both aesthetic and autobiographical. Whether writing in the comedic drag of the cartoon strip, or investigating the Mobius strip relationship between reader and writer, or exposing the humor and hurt that accompany visitations from Frank O'Hara and Gertrude Stein, *The Nerve of It* both stings and pleases with its intelligence, wit and vivacity. It breaks through, in ways that are bold, sexy, haunting and wry, the die-hard opposition of new and old, personal narrative and linguistic play, sincerity and irony, misery and hilarity. Open the book. Something new is happening here.

The Nerve Of It: Poems New and Selected Details

Date : Published August 21st 2015 by University of Pittsburgh Press

ISBN : 9780822963691

Author : Lynn Emanuel

Format : Paperback 120 pages

Genre : Poetry, Poetry Plays



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From Reader Review The Nerve Of It: Poems New and Selected for online ebook

Matthew says

If you enjoy poetry then I definitely recommend you check out this book. It's full of intelligence, narrative, emotion, wit. I'll be keeping it at the front of my bookshelf so I can read it again on occasion. And I look forward to whatever writing Lynn Emanuel publishes next. Five stars, great read. (My only complaint is that most of these poems have already appeared in previously published work)

Patricia McLaughlin says

The work of an accomplished wordsmith, the poems holding “the whole great story” of the poet’s life together, some with the loose tacking of a seamstress, others with the fine stitching of a plastic surgeon. Eye-catching cover photo, fitting title.
