



Sherlock Holmes: A Baker Street Dozen

Arthur Conan Doyle , John Gielgud (Narrator) , Ralph Richardson (Narrator) , Orson Welles (Narrator)

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It's elementary that any Conan Doyle fan will want this splendid set of Sherlock Holmes mysteries—twelve timeless classics performed as radio theater, linked by violin music interludes.

The great Sir John Gielgud stars as the sleuth of Baker Street, with Ralph Richardson as his venerable companion, Dr. Watson, and Orson Welles as the nefarious Professor Moriarty. With three giants of the theater in such colorful roles, it's no mystery why this collection is so popular.

Includes:

- * "The Blue Carbuncle" (Disc 1)
- * "The Golden Pince-Nez" (Disc 1)
- * "The Norwood Builder" (Disc 2)
- * "The Solitary Cyclist" (Disc 2)
- * "The Final Problem" (Disc 3)
- * "A Case of Identity" (Disc 3)
- * "The Six Napoleons" (Disc 4)
- * "The Dying Detective" (Disc 4)
- * "The Second Stain" (Disc 5)
- * "The Speckled Band" (Disc 5)
- * "Charles August Milverton" (Disc 6)
- * "A Scandal in Bohemia" (Disc 6)

A fully dramatized production on 6 CDs (5 hours, 15 minutes).

Sherlock Holmes: A Baker Street Dozen Details

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Author : Arthur Conan Doyle , John Gielgud (Narrator) , Ralph Richardson (Narrator) , Orson Welles (Narrator)

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Gielgud (Narrator) , Ralph Richardson (Narrator) , Orson Welles (Narrator)

From Reader Review Sherlock Holmes: A Baker Street Dozen for online ebook

Mayda says

These dramatized episodes of the Sir Arthur Conan Doyle's Sherlock Holmes are a true delight. With a cast consisting of Sir John Gielgud as Holmes and Ralph Richardson as Watson as well as Orson Welles as Moriarty, these short stories come alive with excitement as Holmes solves the cases. This audio version complete with sound effects will take you back to Holmes' England and what life was like then.

Sara says

Comments really, not a "review":

If I could I'd probably really give it a 3.5. It was entertaining to read all the stories together that Sir Arthur Conan Doyle noted as his favorites, and it was mostly interesting to see the reactions and comments of the collected "Sherlockians" in between, though the essays varied widely in quality. I'd probably recommend this only to the most invested/devoted Sherlock Holmes fans. With the slew of new Sherlock and Sherlock-like media out in the last few years, all the "top-ten" lists at the back of the book present as very dated, if, again, somewhat interesting to the aficionado.

Shoryl says

So, obviously, I'm not a huge mystery fan if you look through my books. But, Pj Doyle is a long-time family friend, and so I had to get a copy of the book.

To my surprise, not only did I enjoy the 13 (a baker's dozen) Holmes stories, but I was amused by the essays as well.

Chrissy says

How can you not love John Gielgud as Holmes with a bonus of Orson Welles and Moriarity. I have no idea why they were in the order they were in because they were backwards--finishing with when the 2 began living together but that's not a big deal if you know the premise of their partnership to begin with.

Kristine says

I have never read any Sherlock Holmes. His elementary deductions are intriguing. It was an interesting collection. I was surprised that Sheelock seemed to meet his demise somewhere in the middle and the remaining stories were recounted by Watson.

PennsyLady (Bev) says

"Acclaimed, exciting, fully dramatized performances of twelve Conan Doyle classics, performed by John Gielgud, Ralph Richardson, and Orson Welles."

Radio Theater with violin interludes...

Alma says

Towards the end of his writing career, Sir Arthur Conan Doyle was asked to list his 12 favorite Sherlock Holmes stories. This book contains all those stories plus one more. Each is accompanied an essay written by a noted "Sherlockian," Isaac Asimov among them. The book also has some other interesting trivia, such as a list of the 12 worst stories and the most intriguing women characters. I've always been a fan of Sherlock Holmes and Dr. Watson, mostly because I'm fascinated by the characters themselves and less because of the plots of the stories. It was fun to read the essays in this book which ranged from gushing praise, almost adoration, to one truly critical piece. Some gave interesting historical background about real people, places or events in the stories. It amazes me how Holmes and Watson, whom Doyle never considered to be his best work, still are so influential in modern storytelling even over a hundred years later. I enjoyed reading the essays as much as rereading the stories.

Mike Ogilvie says

It was pretty decent. I didn't realize it was actually the actual audio from an old radio dramatization of Sherlock Holmes stories. The actors were great. You could tell some of the old hokey radio play sound effects. And it was a little too abridged for what I normally like.

Scott says

Classic radio drama audio. Fun voices if you can stand the dramatized idea. I like it so it was great for me. A fun selection of stories. All of them fairly short so a quick listen made it enjoyable.

The violin playing though you need to fast forard through. It will kill your ear drums if played at the same level as the rest of the audio.

Bunny says

It's listening to the full radio dramatizations, which is seriously amazing.

Oh, dear. I like the idea of this a lot better than the actual audio book. First of all, the violin playing is possibly the most ear-wrenching irritation I've had on an audio book. And I've heard some bad narrators, so

that's saying something.

Then, the stories aren't in any semblance of order. This wouldn't be so bad if the "last Holmes story ever" wasn't on, like, Disc 2, and the tale of how Holmes and Watson ended up living together wasn't the third-to-last story.

Plus the audio was completely wonky, and I had to keep turning my radio volume up and down, up and down.

I'm not planning on continuing with these.

Amy says

Great collection of stories. I loved this version because it's the radio theatre edition so it's like a play. Fun to remind myself of some of the stories we read in school.

Erin says

I first acquired this book in high school, after finding that I enjoyed *The Hound of the Baskervilles*. When I read it then, I skipped all the essays reflecting on what about each story qualified it as one of Doyle's or Baker Street aficionados' favorites. Upon picking up the book recently, I found those essays as entertaining as the stories themselves. In particular I enjoyed Isaac Asimov's lone negative critique of "The Adventure of the Final Problem".

Mandy says

Wonderful! A Baker Street Dozen (Audio) was so much fun to listen to! I am going to be bummed out for awhile now with each story I listen to on my drives. The sound effects and different character voices for each story made you feel like you were watching Sherlock and Watson even more than if you were reading them. You felt like a fly on the wall. You heard them pour their drinks, their voices changed with every emotion, there was music and sounds from the street. There was gunfire and screams and footsteps. I recommend this to anyone looking to get a start on their Sherlock Holmes mysteries or even those who are familiar with the stories.

Since this was my first taste of Sherlock Holmes I couldn't imagine a better way to get excited about reading more mysteries. Wonderful!

Julia Hendon says

A great listen with John Gielgud and Ralph Richardson voicing Holmes and Watson. Bonus of Orson Welles in one broadcast as Dr. Moriarty

Ash Ryan says

Excellent (and very faithful) adaptations of the original stories, starring John Gielgud and Ralph Richardson. Orson Welles is perfectly cast as Professor Moriarty.
