



Seduction of the Scepter

E. Rose Sabin

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At her sister's wedding feast, young Lara Basmajinik shares a single dance with handsome Prince Kaz. Beautiful, intelligent and born into a prominent ruling family, Lara seems the perfect match for this prince and future king. But when Kaz is accused of murder and imprisoned for life, Lara marries Jaederion, his feeble-minded younger brother.

Now Lara reigns as queen, and she must at last decide where her loyalties lie: with the only man she has ever loved, with the political needs of the nation, or with her own increasing thirst for power.

Seduction of the Scepter Details

Date : Published October 9th 2012 by WiDo Publishing (first published September 5th 2012)

ISBN : 9781937178239

Author : E. Rose Sabin

Format : Paperback 320 pages

Genre : Historical, Historical Fiction, Fantasy



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From Reader Review Seduction of the Scepter for online ebook

Ana ★ Tesserell says

+ the transparent display of internal politics; something it's touched upon in Gregory's books, but here in SotS the Queen has actual power and calls the shots, instead of following her husband's lead
+ the usual strong female-weak male dynamics in Sabin's books
+ Lara's decisions; I was so invested in her POV and all of her actions were so well justified that I was, until the end, expecting her to become truly "seduced by the scepter" in my eyes as well, not only in the eyes of some of the characters
+ my heart ache after finishing reading this book!

- I'm victimized by Goodreads not being updated with the 356 pages long copy I own
- I did not quite understand some of the conflicts between the houses, like what was Rosaurina's deal; I was hoping for a Tria-Lina evolution or some sort of misunderstanding; on the same page, I could not get a grasp of Rosalinde or what Lara's opinion of her was based on

Charity Bradford says

Normally I like things like high speed chases, gun fights, and stars going nova to fill the pages of my books. Or a gritty murder mystery to solve. It's sort of strange that I've been reading so many historical settings lately. They normally aren't my thing, but I've enjoyed this little foray onto different shelves.

Seduction is full of intrigue, strategy, and a good dose of heartache. The names were hard for me to wrap my brain around and I'm sure what I was saying was nothing like what the author thought. However, that didn't really matter, or even slow me down. Okay, well I did stumble a few times when I wasn't sure who I was reading about, BUT those were all minor characters that didn't really matter.

I loved how this is written like a series of journal entries. It allowed Sabin to use an easy and personal tone that really pulled me into the story. Lara is a strong female lead who even though she didn't originally want to be queen, finds that she's really good at it. As I was reading I kept thinking about the things in my life I didn't want to do, but once I did I found that I enjoyed them (such as planning the QueryCon at UB). This helped me relate to Lara since I've never been queen.

The writing was clean, solid, and I read the whole book in about two days. The romance was heartbreakingly sweet. Sabin did a wonderful job showing the two sides at war within Lara--mother or lover?

Tracie Ritchey says

Nice read

Speaks to the human drives and frailties in us all! It was swell written, flows nicely and makes you wonder what you would do.

Nancy Satterlee says

The medieval age

this era was built for and ruled by men. Lara was ordered by the king to marry jaydee,even tho she loved someone else. She had to step up and rule. She did as well as she could with jaydee, that in its self would be hard. then she had to protect the crown for her son. It was a mixture of fantasy , part reality. I would recommend it to anyone that likes that era.

liirogue says

Completely unexpected - in a good way. Written in the style of a journal that Lara, the main character, keeps starting as a young girl. I was put off by the writing style at first. It seemed immature and not well written, but that is only because it is the character's voice. It was interesting to look back and see how the writing changed as the character aged.

I also found it fascinating to follow as this young, innocent girl was pulled into the role of queen, and eventually into tyrant. Very well done and realistic. It's not a conscience or sudden change but grows from her attempts to cope with the problems she faces.

An engrossing read that is highly recommended!

Kathy Lewis says

I just dont know how to review this book. It was a slow read that seemed to ramble but then I was absorbed into the story and couldnt put it down and then I was dropped on my head. It was interesting but it just left me feeling a little empty.

Norma says

A surprising turn of events

I loved this book, although it did not end anything like I suspected or even hoped for. It is delightfully quirky and kept me turning the page to see what would happen next.

Chris Jackson says

I had the honor of being asked to write a blurb for this wonderful book, and jumped at the chance.

Seduction of the Scepter is a different type of fantasy. Very light in its magical elements, and far more devoted to the human, emotional and political. It is a tale of love, duty, lost innocence and power, and how these vie for the heart of a young woman. Born a princess, the heroine is thrust into a world she is ill prepared for, though groomed from a young age to be married off to some powerful noble to further the political aims of her family. The tale is full of twists that will leave you gasping, heart-wrenching choices that will bring tears to your eyes, and an overall pall of "all for king and country" that evokes memories of the classics.

Well done, Elanora...

Charissa says

This fantasy piece of fiction read a lot like a European historical novel. There isn't any magic or crazy creatures, but rather great houses, lesser houses, and the kingdom...and all the intrigue and political maneuvering to capture and hold onto power. Lara becomes Queen in a terrible way. The prince she loves is thrown into prison by his father, the king, and Lara is married to the younger prince, a half-wit (he seems kind of autistic). Since King Jaederion is not fit to rule, Lara reigns in his name, but in order to instill peace and secure the crown for her son, she must put down her enemies, and no price is too great to pay. She begins her rule as innocent and just, determined to make things right in the kingdom. But her desire to stay in power for her son's sake turns her into a tyrant, who will destroy even the man she loves to ensure her son's rise to the throne. This is written in journal form as Lara tells her story and justifies her actions. Very well done; I can't stop thinking about these characters and hard choices, and how the quest for power can change even the most well-intentioned.

Jodi Woody says

I was given a copy of "Seduction of the Scepter" by the author, E. Rose Sabin, in exchange for an honest review. This story is told through journal entries by Lara, a young woman who is caught up in the intrigue of court life. I loved the historical feel of this novel. The story has Lara trapped between duty and desire. There are a few sex scenes, but not overly explicit and it is definitely adult content. I also have to mention that I loved the cover. I good read! I give it 4 stars.

Laura Finger says

I really have to get my hands on more of Sabin's books. I found this one through a free Kindle promotion, and I more than got my money's worth with it.

Lara's story is heartbreaking. I love books that look at complex court politics, and this one more than delivered. It's become one of my favorite eBook downloads, ever.

Sandra says

I received this book through a giveaway.

I have read some of Ms. Sabin's previous books, ones written for the young adult set.

I readily had to spend a few days after reading the book thinking of what to write for this review.

I have two problems with this book.

The first is sex with a person mentally incompetent to fully understand what is going on.

The second is suicide. I think it is, not taken too lightly, but too much of a swift decision for the character at the end of the book.

Because of these two things I could not give the book a higher rating.

Miri Fern says

Too slow in pace, although somewhat improved since the author's earlier books. There aren't as many overly-detailed descriptions of food and clothes. I guess the story is interesting enough, but the way it's structured and written leaves you sitting through patches of boring scenes, only for the journal to abruptly skip forward. The effect reminds me of whiplash, if you could get whiplash after being stuck in one position on a Ferris wheel for ten minutes. Other people probably like it, but it's been quite a while since I read this and it still doesn't hold up in my memory as having many good or memorable scenes.

Summer Ross says

Sabin takes the reader back in time to a place where everything could rest on one single decision. She encourages the reader to take the journey into the depth of her leading female character, Lara, as a romantic girl with dreams, as a leader, a friend, a sister, and finally a mother.

Sabin touches on a deep rooted fear of motherhood, the choice of child or lover. While it may be obvious to some what the answer is, when it actually happens that choice could make or break the family. Lara must make this choice, and Sabin executes Lara's character driven story through journal entries, which take them to a more personal level with the reader.

This reader found that Lara grew as she matured from a romanticized idea of marriage into a woman who led her country not only into battle, but to a peace despite the king being less than able to perform his duties.

The end caught me off guard. I wasn't expecting such a dramatic choice to be made in her heart as well as publicly and found the end drew back in a tightly knit circle toward the beginning.

If you are hoping for a love story with a happily ever after ending, this book will not suit you. The ending is more a relief felt with the character than a happily ever after, although in retrospect I feel Lara got the one

thing she did truly want in the last pages of the book.

If you like intrigue, a plethora of drama, and a realistic idea of a woman's choices, then pick this book up and you will find yourself cheering on a well written, deeply moving character and falling with her as her judgments change and she is forced into a decision she had never hoped would happen.

Kate says

[the execution of her lover and father of her children to preserve their son's claim to the throne. (hide spoiler)]
