



Many Thousand Gone: African Americans from Slavery to Freedom

Virginia Hamilton , Leo Dillon (Illustrator) , Diane Dillon (Illustrator)

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Unavailable for several years, Virginia Hamilton's award-winning companion to *The People Could Fly* traces the history of slavery in America in the voices and stories of those who lived it. Leo and Diane Dillon's brilliant black-and-white illustrations echo the stories' subtlety and power, making this book as stunning to look at as it is to read.

“There is probably no better way to convey the meaning of the institution of slavery as it existed in the United States to young readers than by using, as a text to share and discuss, *Many Thousand Gone*.”

—*The New York Times Book Review*

Many Thousand Gone: African Americans from Slavery to Freedom Details

Date : Published December 12th 1995 by Knopf Books for Young Readers (first published 1993)

ISBN : 9780679879367

Author : Virginia Hamilton , Leo Dillon (Illustrator) , Diane Dillon (Illustrator)

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From Reader Review Many Thousand Gone: African Americans from Slavery to Freedom for online ebook

Makagbehc6 says

This book is very interesting and also sad. From the beginning to the end of this book, it all about how the system of human slavery all came about. For those who are so curious to learn about the struggles of slavery, this book are the best want that with tell you some of the horror of slavery. It with also tell you how slavery come to the English colony of Virginia in 1619. This book also talks about how twenty of African was stolen from their homes land by slave trader, to Virginia colony in exchange for food and other supplies. All of these took place one year before the Mayflower landed the pilgrims' at Massachusetts. These religious bodies of Quakers known as the society of friend were against slavery and human trafficking in men bodies.

As you read this book, you with come across so many stories of innocent people, who were stolen from their parent during the system of human slavery. In this book, one of my favorite stories was about the price of Nigeria in West Africa. Ukawsaw was stolen from his parent at the age of fifteen by one merchant. Unkawsaw was sent to one English man in England, who helps him to pay his due to be free from slavery. And after that, he becomes a writer to stop slavery.

Antona says

This book, published in 1993, is originally written to bring hidden aspects of African-American history to children. For young readers, these vignettes, broken down into three parts of history, are accessible and inviting for further research and reading in later years. It introduces events and characters that schools often miss in teaching a cursory view of black history. The resilience of black people and the actions of white abolitionists is portrayed. This is a treasure and a great addition to an elementary school library.

Jo says

Children's book (the note I saw said ages 3 - 7 but not a bad overview for older children) covering African American history through chattel slavery (from 1660s to 1865). The book uses short stories of individuals to bring this time period to life. Most of these narratives are less than 2 pages in not quite as large as some children's books' print. Black and white illustrations throughout. Also, I found the book interesting as a 40 year old so that's helpful if you are reading the book to a little one. The book is honest without being graphic and the author continues an optimistic note throughout (appropriate for the age range).

Sidney Owens says

I have always enjoyed reading about the courage and the bravery that people have had to face as they have gone through slavery. I hate that anyone has ever been treated this way and it makes me think of things that I

would have done differently had it been me and my family back during this time.

Makagbeh says

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Angie Mills says

This book is a great overview of the slave trade in America giving vignettes of different lives of slaves and how they sought freedom. Because of some of the graphic content, I recommend that this book be read by students 6th grade and up. Although an adult, I really learned a lot and am interested in reading biographies of some of these slaves' lives.

Shari says

I started reading this book for a project I was doing in school. I loved all the stories.

LeeAnn G says

Moving piece of work.

Hannah says

Multicultural book.

Crista says

This is a very interesting account of slavery in America. It begins at the first known trade, which is a year before the pilgrims, and ends with the Passing of the Civil Rights Act in 1866. What I liked about this book was that each "chapter" was the story of a person, either famous or not, and their life. The people used were sequenced so that time traveled along with their lives. Some overlapped. Some gave insight or foreshadowing into people and events to come. This is a good book because it personalizes and individualizes slavery. This is an excellent complement to any unit on slavery.

Cws says

J9737Ham

Destiny Dawn Long says

The title of the book is taken from the lyrics of an old anthem called "No More Auction Block for Me." Two verses of the song are excerpted near the end of the book, which helps to emphasize the tone of the book. The book explores multiple slave narratives, from the start of slavery in the Americas until the passage of the 13th amendment and the formation of the Freedmen's Bureau. Hamilton does an excellent job of drawing on a wide range of scholarly resources for her writing, including a large number of primary texts. She even includes excerpts of primary texts within the book, to give children exposure to the actual voices of people about whom she writes.

An excellent addition to the history curriculum, this book provides a great starting point for exploring the history of slavery and the Underground railroad. Hamilton has won the Newbery Medal and two Coretta Scott King Awards. The illustrators have won the Caldecott medal twice.
