



Le mystère de la huitième note

Moony Witcher

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L'estate è finita, ma a Venezia si racconta ancora di un particolare giorno, due mesi prima, quando molti videro la statua del Leone Alato spiccare il volo. Realtà o fantasia? Un proclama del nuovo e inquietante sindaco mette a tacere ogni voce, ogni sospetto: la statua è sempre stata lì, immobile. Ma Nina De Nobili sa... Sa bene che il Leone ha volato: lei era presente! Proprio in quell'occasione ha sconfitto il suo nemico, il Conte Karkon Ca' d'Oro. Comincia così un'altra avventura di Nina, la piccola alchimista, ancora una volta impegnata a salvare il destino della Sesta Luna. Aiutata dai suoi amici Cescio, Dodo, Fiore e Roxy e dall'androide Max, Nina si trova coinvolta in un viaggio a ritroso nel tempo, fino a giungere nell'antico Egitto.

Le mystère de la huitième note Details

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From Reader Review Le mystère de la huitième note for online ebook

Emily says

Another book that is full with fantasy but also elements from the real life. Fun book easy to read. I recommend to all of you.

KaRo says

Po si?gni?ciu po pierwsz? cz??? cyklu powie?ci stworzonego przez pani? Moony Witcher, postanowi?am zapozna? si? równie? z drug?, nawet je?li ta pierwsza nie zachwyci?a mnie tak, jak na to oczekiwa?am. Nie lubi? niedokończonych serii, dlatego te? od razu zacz??am czyta? kontynuacj?. A w niej...

Nina poszukuje drugiego Arkanu niezb?dnego do pokonania Karkona. Niestety przeszkadza jej w tym nowy burmistrz Wenecji - wspólnik z?ego czarownika, który za wszelk? cen? próbuje pozby? si? Niny i jej przyjaciół. Tym razem dzieci udaj? si? do Egiptu, gdzie kontynuuj? misj? dziadka Miszy, której celem jest wi?kszy dop?ywa dzieci?cych marze? na Xorax.

Druga cz??? przygód dziewczynki z Szóstego Ksi??yca nie p?dzi ju? z tak? szybko?ci? jak pierwsza. Za du?o miejsca po?wi?cone jest wed?ug mnie na numeromagi? i jej obja?nienia, które z premedytacj? omija?am, bo zwyczajnie mnie nudzi?y. Styl autorki si? nie zmieni?, nadal jest oszcz?dny w epitetach i opisach chocia?by uczu?, a skupia si? g?ównie na przekazaniu faktów, co akurat nie jest tak dobre, jak mog?oby si? wydawa?. Czasami wola?abym si? dowiedzie? wi?cej o tym, co czuje g?ówna bohaterka, jak prze?ywa niebezpiecze?stwa.

Jednak najgorsz? zmor? tej ksi??ki jest bez w?tpienia jej t?umaczenie, które po prostu doprowadza?o mnie do sza?u. Od razu wida?, ?e t?umacz nie przeczyta? pierwszej cz??ci przygód Niny przed zabranie si? do pracy, co poskutkowa?o tym, ?e P?pu? Mydlinek zosta? nazwany G?bkiem (tego po prostu nie mog? wybaczy?, przecie? G?bek brzmi tak po polsku), Adonis zast?piony Adonem, a Sala Do?ów Sal? Do?y. Mog?abym wymienia? dalej, ale raczej nie ma to sensu, nie umniejsza to mojej frustracji. Ten pomys?owy zabieg, który wykonano na potrzeby t?umaczenia, sprawi?, ?e z pocz?tku nie potrafi?am zrozumie?, o których postaciach mowa w pewnych momentach, przyjemne uczucie.

Na szcz??cie Nina przesta?a by? w tej cz??ci tak? egoistk?, wi?c ju? mnie tak nie denerwowa?a. Za to Dodo, który wcze?niej trz?s? wci?? portkami, wykaza? si? tutaj odwag? i nawet mi zaimponowa?, szkoda, ?e tak drogo za to zap?aci?. Pani Witcher postanowi?a te? zapozna? nas bli?ej z nauczycielem Niny - profesorem José, który bardzo pomóg? dzieciom w walce z Karkonem i LSL - burmistrzem, równie? nowym bohaterem, jednak nie tak sympatycznym jak ten pierwszy. W niektórych momentach mia?am go ochot? udusi? go za te wszystkie k?amstwa i fa?szywe zachowanie, oby w kolejnej cz??ci szybko straci? posad?.

"Niepewno?? sk?ania nas do my?lenia. A potem odkrywamy, ?e rozwi?zanie by?o proste. By?o tu? obok, w sercu, w g?owie. Po?piech i przekonanie o w?asnej racji nigdy nie pop?aca. Nale?y zw?aszcza dostrze?a szczegó?y, aby podj?? w?a?ciw? decyzj?."

"Nina i tajemnica ósmej nuty" to ciekawa kontynuacja "Dziewczynki z Szóstego Ksi??yca", jednak

utrzymana na niespecjalnie wysokim poziomie. Wszystkich, którzy zacz?li ju? przygod? z t? seri? zach?cam do si?gni?cia po drug? cz??? , uwa?am, ?e je?li chodzi o akcj?, trzyma poziom swojej poprzedniczki i nadal skutecznie zwi?ksza moj? sympati? do Xorax. Szkoda tylko, ?e powie?? ta zosta?a tak niefortunnie przet?umaczona...

<http://przyjaciolkisiazki.blogspot.c...>

Georgiana-Laura Gheorghe says

Review for "Spacecraft of the Gods (Pharaoh) and Nina (Luna Child)" by Moony Witcher:

It's the second book of "The Luna Child" series, in which Nina, the granddaughter of one of the most powerful alchemists, professor Mi?a, has to free the second mystery from Karkon's clutches to save Xorax, the planet of light where children's dreams dwell. Nina and her friends, Dodo, Cesco, Fiore and Roxi will have to solve riddles, overcome obstacles and even get to Egypt, where their friendship, loyalty and courage will be put to the test, but their lives will also be in danger.

The action of the book is a race against time full of mysteries and suspense which every action and magic lover will want to read. Virtues like bravery, friendship, loyalty, hope, patience, willpower, thinking, truth and creativity and their opposites, evil, hate, thirst for power, violence and temptation (the Voice of Persuasion created by Karkon, which is also present in each of us when we least expect it) are present at every turn and Mrs. Witcher added a few more qualities like wits and the interpretation of things through the language of the Sixth Moon which has been created especially to get the reader to put his mind to use.

Another example of a writer who makes the reader get involved into deciding how things will turn out in his books is R. L. Stine.

So the portrait of some of the virtues and sins mentioned earlier are the following:

- Roxi displays an outstanding loyalty and courage when she offers blood to bring her friend Fiore back to life despite the fact that she'll be putting her life at risk too (Chapter Six The Book of the Dead and the secret of the Toiran Ship);
- Nina represents patience, hope, thinking and creativity throughout the whole book, and she also represents light;
- Karkon is the perfect image of evil, darkness and that of a power hungry through his deeds;
- Karkon's androids represent violence as they nearly beaten Dodo to death and because they were sadistically killing cats to use their hearts to maintain themselves alive.

Like Harry Potter, Nina is the example of the person who remains psychologically strong despite the obstacles she comes across, all the suffering she endures and that she has to do things quickly. She keeps her shirt on and carries on with her mission bravely and with a strong will. She faces challenges that are getting more and more difficult.

Karkon can be associated with Lord Voldemort through the way he treats his followers and creations (the androids), through the fact that they are both experts in using dark magic and are obsessed with conquering worlds.

Mrs. Witcher's novel can be compared with the manga and anime series "Full Metal Alchemist" because it presents the best parts of alchemy, but also the disasters brought by it when it's used for evil purposes. The book can also be compared with Dante Alighieri's "Divine Comedy". Eterea, the Mother of Alchemy can be associated with Beatrice from "Paradiso" because she guides and helps Nina and the Sixth Moon and Xorax can be associated with Dante's description of Heaven from the literary work mentioned earlier. Karkon is the image of Lucifer from "Inferno".

Along with J. K. Rowling, R. L. Stine and Beatrice Masini, Moony Witcher is one of the writers who

revolutionized literature through her simple style and the unique world which she created.
I recommend this book to reader 12+ because it contains a few scary scenes.

Ana says

When I read the first book, I was pretty much enthralled. The story was original, the characters fun and people you could relate to (due to them being teenagers), and also, the magic was believable and nicely blended with the rest of the story.

However, I didn't like the second installment. It was a nice twist to be sure, and of course, the adventures and challenges they encounter on their way were nice, but I just wasn't feeling it.

I thought it was a bit boring and at times uninteresting. I think part of the fault for me not liking it so much is the fact that I loved the first book so much, so I had such high expectations for this one as well.

Ivi says

loved it

Irina Rucnov says

This whole series made my childhood beautiful. Looking at Nina and her friend I was able to feel a bit of magic.

Andreea says

Moving on with this magical adventure. I will say this again: I rated this book 3 stars, not necessarily because I did not enjoy it, but, rather, because it isn't suited well for my age. I know I should have read them when I started this series as a young child, but I just cannot let this series unfinished (nostalgia and my obsession with completion made me finish this series).

I would recommend this book to children of ages 12+ (don't quote me on that, it's just my opinion). It is a fun read, which can put the children's imagination at work, although I must say there were some scenes I wouldn't have put in a children's book. Maybe it sounded bad because of the translation but still...

A thing that put me off and I think it would make the reading for a child more difficult is the very detailed description of the actions and environment. Beside that, there is a lot of information thrown at the reader and I believe it could confuse the child or maybe make him/her not fully understand what's happening.

Otherwise, it is a nice book to give as a gift and have fun while reading about the adventures of our 5 friends.

Elma says

I read this book when I was kindda 10 years old and the only thing I remember was that I loved it. Good book with a lot 9f fantasy and action.

Robert says

I love this series.It's very good wrote and also very easy to read.It has mystery, suspense, lots of fun and also travels from other planets to Ancient Egypt.It's a very good book, and the end is unexpected!

Ka says

Le tre stelle sono il voto che avevo dato quando ho letto il libro da piccola. Lascio quello proprio perchè è un libro per bambini.

Questo vale anche per il primo e per il terzo.

Ora sarebbe già tanto dargliene una

Brankica Kilibarda says

One of my favorite book series from childhood! This time, from Venice to Egypt trough alchemy :)

Rikki Chadwick says

Molti dicono che è per i bambini, ma non sono d'accordo. Pensate a quello che una vita reale potrebbe essere collegato molte cose fantastiche dal libro. mente aperta, leggere di nuovo e vedere che cosa tutto il libro porta il messaggio. Ho anche scritto un saggio per un forum di scuola superiore su di esso. ciò che l'autore ha voluto dire

Drago? Filioreanu says

Book series of my childhood.

Senny89 says

Premetto la saga della bambina della sesta luna si può apprezzare solo tra gli 8 e i 12-13 anni massimo, dopo di che il solo (ri)leggerla potrebbe causare un accesso di risa isteriche e/o orticaria sparsa.

Il problema principale di questa serie è che le trovate dell'autrice sembrano prese pare pare da vari cartoni animati, come se una sceneggiatrice di anime giapponesi avesse deciso di scrivere un libro per bambini.

Si passa dalla protagonista armata di scettro magico spara raggi-random (sailor moon docet), alle carte da gioco che tirano fuori mostri pronti a combattere (yugioh anyone?), ai magici animaletti marziani dotati di vari poteri che accompagnano la protagonista in molte imprese (gotta katch'em all...), fino ad arrivare agli intrugli alchemici che sanno tanto di pozioni potteriane (per non parlare della voglia a forma di stella che Nina ha sulla mano e che fa male ogni volta che il nemico trama oscure trame)...

Da dire c'è che la fantasia all'autrice non manca di certo, e forse ce ne mette anche troppa, dato che la povera Nina solo per entrare nel suo laboratorio alchemico segreto deve recitare ogni volta tremila formule e usare un sacco di oggetti magici... Ma un semplice accesso a riconoscimento vocale e/o oculare era troppo costoso?

Fjona says

i think this boook i beautiful
