



John Dee and the Empire of Angels: Enochian Magick and the Occult Roots of the Modern World

Jason Louv

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A comprehensive look at the life and continuing influence of 16th-century scientific genius and occultist Dr. John Dee

- Presents an overview of Dee's scientific achievements, intelligence and spy work, imperial strategizing, and his work developing methods to communicate with angels
- Pieces together Dee's fragmentary Spirit Diaries and examines Enochian in precise detail and the angels' plan to establish a New World Order
- Explores Dee's influence on Sir Francis Bacon, modern science, Rosicrucianism, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey

Dr. John Dee (1527-1608), Queen Elizabeth I's court advisor and astrologer, was the foremost scientific genius of the 16th century. Laying the foundation for modern science, he actively promoted mathematics and astronomy as well as made advances in navigation and optics that helped elevate England to the foremost imperial power in the world. Centuries ahead of his time, his theoretical work included the concept of light speed and prototypes for telescopes and solar panels. Dee, the original "007" (his crown-given moniker), even invented the idea of a "British Empire," envisioning fledgling America as the new Atlantis, himself as Merlin, and Elizabeth as Arthur.

But, as Jason Louv explains, Dee was suppressed from mainstream history because he spent the second half of his career developing a method for contacting angels. After a brilliant ascent from star student at Cambridge to scientific advisor to the Queen, Dee, with the help of a disreputable, criminal psychic named Edward Kelley, devoted ten years to communing with the angels and archangels of God. These spirit communications gave him the keys to Enochian, the language that mankind spoke before the fall from Eden. Piecing together Dee's fragmentary Spirit Diaries and scrying sessions, the author examines Enochian in precise detail and explains how the angels used Dee and Kelley as agents to establish a New World Order that they hoped would unify all monotheistic religions and eventually dominate the entire globe.

Presenting a comprehensive overview of Dee's life and work, Louv examines his scientific achievements, intelligence and spy work, imperial strategizing, and Enochian magick, establishing a psychohistory of John Dee as a singular force and fundamental driver of Western history. Exploring Dee's influence on Sir Francis Bacon, the development of modern science, 17th-century Rosicrucianism, the 19th-century occult revival, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey, Louv shows how John Dee continues to impact science and the occult to this day.

John Dee and the Empire of Angels: Enochian Magick and the Occult Roots of the Modern World Details

Date : Published April 17th 2018 by Inner Traditions

ISBN : 9781620555897

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Format : Hardcover 560 pages

Genre : History, Biography



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From Reader Review John Dee and the Empire of Angels: Enochian Magick and the Occult Roots of the Modern World for online ebook

Sarah says

Review pending over at <http://www.spiralnature.com/>

Edward says

This book is serious scholarship. Let's get that out of the way from the beginning. If you are expecting a "how to contact your guardian angel in 5 easy lessons" book stay away! Divided into 3 "books" or sections Louv focusing on Dee's early life, the actual angelic conversations and how this current has continued into modern occultism. Throughout there is careful and detailed attention given to the apocalyptic shenanigans that have taken place on behalf of extreme fringe cults and individuals as well as the orthodoxy as represented today by evangelical groups trying to bring about the apocalypse by aiding the state of Israel. This last point is especially useful in trying to figure out politicians who seem to be anti semitic and backers of Israel at the same time. There is no contradiction if the person is playing the Apocalyptic long game.

For the occult historian the great gift of this book is contextualization of everything from Dee's life and the society he lived in to the changing face of Dee scholarship. Before this book the works of Dame Frances Yates which were mostly published in the 1960s and 70s were the gold standard. This fresh look helps the non specialist gain insight into a new generation of scholarship taking into accounts Dee's political missions and scientific achievements set side by side with his later occult work. Indeed the two are inseparable as the angels seem all too interested in manipulating political affairs throughout Europe.

The final section looks at the work of Aleister Crowley the Golden Dawn and Jack Parsons in their modern work with the Angelic calls. Throughout there is overwhelming evidence that all of these participants were acting in the Judeo-Christian framework. Indeed the whole focus is on bringing about the end times so that Christ can take over. There is also ample evidence that the angels don't really do anyone any favors. From Dee to Crowley to Parsons all of the people we have records of successfully doing these rituals end their lives impoverished and with a ruined reputation. Perhaps this is in keeping with the belief in a greater reward in the afterlife or the need for a personal apocalypse. Perhaps given the state of our society, this all makes sense.

Edric Unsane says

If you are interested in the life of John Dee, and how he influenced generations to come, then John Dee and the Empire of Angels is most certainly for you. The amount of scholarly work which went into this book shows, so bravo to the author! I found the book to be great, and it really flushed out quite a few things that I had no knowledge of. I highly recommend this if you are interested in occult history or John Dee as it's everything one needs to know of the man himself.

Michel Ortega says**Historical**

This masterpiece is an important body of work about the history of one of the greatest magicians from the last centuries. John Dee, the scientist, the magician, the prophet is a life that must be read, work to study and ideas to meditate.

Jason Louv made an astonishing historical piece. The importance of this work will last and hopefully inspire a lot of people.

XOXO

Peter J. says

Could be considered as the leading bio on Dee and the author clearly has made a concerted effort to present the man in a balanced way. Recommended as a good insight into the subject though the later stages of the book were perhaps less convincing.

kate says

It was really well written, entertaining, and well researched. That said, I don't agree with the conclusions drawn at the very end. I won't put any spoilers here, but please message me if you want to discuss!

Evadare Volney says

This was a fascinating read, and the most striking thing about it for me is the way it builds on earlier writers on Dee and his life and work like Dame Frances Yates and Benjamin Woolley to carry that legacy of, not just Hermetic magick but also his apocalyptic worldview, into the present day: through the Rosicrucian movement, the Order of the Golden Dawn, Aleister Crowley, and Jack Parsons (whom he compares to Dee as someone who was both a committed occultist and a pioneer in the cutting-edge science of his time and saw no conflict between the two whatsoever - a POV you'd expect in the 16th century but rather more striking, though not completely un-heard of, in the 20th). This is a brand-new book and it works events like the Trump election into a legacy of spiritual conflict and desire to take material control of occult energies that's rooted in the very history of Western religious iconography - and the spiritual underpinnings of empire.

Jason Louv also runs the Ultraculture blog (<https://ultraculture.org/>) and is deeply immersed in this background - I enjoyed this book immensely not only for its intense modern-day relevance but for the way the various characters in this centuries-long drama come through as people: flawed, sometimes unhinged, dedicated, torn between their mortal lives and the spiritual forces that pushed them beyond human limits.

