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Julia hopes that her recent inheritance will give her the money that's needed to pay for her mother's healthcare. But the will states that she must marry gorgeous Italian Rand Carducci before she can claim anything! Rand is overwhelmingly attracted to his inherited bride - but surely Julia is just a scheming gold-digger? She certainly seems to be, the way she's already demanding money . . . Multimillionaire Rand can give her any amount she desires . . . on his terms. Not as his wife, but as his mistress . . .

His Inherited Bride Details

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From Reader Review His Inherited Bride for online ebook

Jasbell76 says

It was not a memorable love story :(

Jenny says

It was ok.

Ruby says

My first Harlequin, because I was ill and mama told me how she would always read them when she was young, and she would eat toffees while reading. So she gave me this. I wish I could enjoy it despite its awfulness - but it turns out my taste for comfort reads is quite different. I got some good laughs from it, though.

Romance_reader says

Meh. Good in parts, not so good in others. I've read much better stuff from this author.

RomLibrary says

father left her inheritance in south america of estancia but has to marry hero to get it. she had been engaged to other man but found him with hero's then girlfriend so she broke it off and returned to England. Hero thinks she was a bad daughter for leaving.

Julia hopes that her recent inheritance will give her the money that's needed to pay for her mother's healthcare. But the will states that she must marry gorgeous Italian Rand Carducci before she can claim anything! Rand is overwhelmingly attracted to his inherited bride - but surely Julia is just a scheming gold-digger? She certainly seems to be, the way she's already demanding money . . . Multimillionaire Rand can give her any amount she desires . . . on his terms. Not as his wife, but as his mistress .

Nightwitch says

This would have been fairly unremarkable save for the fact that the hero is *really* rapey. The heroine is your run-of-the-mill "I'm trying to get money to treat my mother's cancer but I'm not going to *tell* anyone that so they can believe the worst of me" idiot, and the hero is your run-of-the-mill "I'm going to deliberately believe

the worst of the heroine because she's hot and I'm an asshole" asshole; the plot actually doesn't go quite the same way as these category arranged marriage books usually do, which I liked; but then a lot of the sex scenes begin with the heroine basically being like "you're a jerk, I hate you, I'm not going to have sex with you" and the hero throwing her into bed, which, like I said, too rapey.

Roub says

i dunt understand why HP heroes must always think that the heroine is actually a gold-digging slut. the book was too cliched 4me. rand actually did not have anything against jules until he saw her again. just bcoz she was an exquisite woman n cud have any man she wanted, meant she was a slut ! lol:p after he had just taken her virginity, he called her a whore. this is absolutely disgusting ! each time he wud behave badly n used anger as his excuse. he was furious, did not mash his words, so u got 2 4give him, he did not mean it. n jules wud 4give him lol ! even at the end, when jules told him the truth abt maria n enrique, he blew a fuse n told her not 2 talk ill of the dead. he did not believe her. after all he had done n she had forgiven him, he had the guts 2 do this final affront. he still cared if maria had cuckolded him !? the hero was a total waste n no hero :D

Kendra says

A so-so book. I didn't care for all of the "secrets" kept from each other. It just began to annoy me after a while.

Kay says

4 Stars! ~ Jules Diez and Randolfo Carducci are linked by a dead man and an estate in Chile. The man was Jules estranged father and Rand's step-mother's brother. But they were also linked by a tragic accident that happened when a 17 year old Jules fled Chile and left her fiancé only days before the wedding. Enrique in a fit of anguish had smashed his car killing himself and Rand's fiancée. Now seven years later Rand as executor of Jules father's estate must deal with the selfish girl. Only Jules is no longer a girl, she is a very beautiful young woman and Rand has an immediate and unsettling attraction to her. Jules had refused to come to Chile when her father was ill and she'd even missed his funeral. Now almost six months later, she's in Chile looking for cash. The attraction is not one sided, as Jules too has a hard time fighting Rand's magnetism. These two Latins shoot sparks at each other. Rand agrees to wire the money Jules asks for to her bank if she stays in Chile with him for one week. Jules has to agree to stay, but makes it clear that sexual favours are not part of the deal.

Theirs is a complicated relationship even before their attraction becomes combustible. Rand because of his fiancée's death had found it easy to believe the worst of Jules, that she was selfish and a gold digger. Jules presents herself as cool and sophisticated, hiding well that she is totally unnerved by Rand. Ms. Baird writes heroines who stand up for themselves and give as good as they get, knocking the heroes arrogant ego about. Though her heroes are alpha, we get delightful insight to their vulnerabilities and we understand what may seem ruthless. In this book, I like how Jules constantly renders Rand speechless and he's forced to take a hard look at his own actions and reactions. This is an emotional read with intensely passionate characters.

StMargarets says

Setting: Chile

Nationalities represented: Team England - heroine's mother's side. Team Chile - heroine's father's side Team Italy - hero's side with a Chilean stepmother.

Trope: H/h are brought together because of the heroine's father's will.

Backstory:

The H/h have a history. Her ex-fiance and his fiance were killed in a car crash together. The heroine was 17 at the time and had just jilted her fiance because he was cheating on her with the hero's fiance. No one knew this and the hero has blamed the heroine for the ex fiance's state of mind when he crashed.

There is so much more backstory, about the heroine's father - his complicated family tree and what it has to do with the hero. The nuances of the will, etc . .

The current conflict: The heroine needs money for her mother's breast cancer treatment. The hero thinks the heroine is a gold-digger because the heroine never tells him about her mother.

The hero insists the heroine stay in Chile for a week and then she can have the sum of money she wants (peanuts to the hero) and he will finish executing the will.

Sexual attraction ensues. Hero is shocked when he discovers heroine is a virgin. There are a few more misunderstandings to clear up (that have to do with the will and the hero's fiance) before an HEA.

Heroine did a good job standing up for herself. Hero did apologize along the way (he had a lot of apologize for). A nice middle of the road HP.
