



Criminal Conversation

Evan Hunter

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"A special occasion" "(Entertainment Weekly)" in the celebrated career of Evan Hunter, "Criminal Conversation" goes deeper than most suspense fiction dares -- inside the intimate, sensual secrets of lovers...

In a chic apartment hidden within a working class neighborhood, Sarah and Andrew make love. Neither of them knows that their illicit affair is about to have explosive consequences -- or that their hideaway has been wired to record their every word, by a New York City prosecutor with an agenda to indict Andrew, a reputed Mafia leader. And none of them can predict where the most basic desires of the human heart -- passion, ambition, vengeance -- will lead: a life-and-death struggle inside the worlds of organized crime and legal warfare.

Criminal Conversation Details

Date : Published April 1994 by Hodder & Stoughton

ISBN : 9780340598856

Author : Evan Hunter

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Genre : Mystery, Fiction, Crime, Thriller

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From Reader Review Criminal Conversation for online ebook

Quillracer says

This was a book that haunted me long after I finished reading it.

Ray says

I read "Criminal Conversation" about 20 years ago, and I really enjoyed it. I came across it again recently. Evan Hunter writes great dialogue. The read is a quick one, not a lot of description, just good 'hard-edged' dialogue. The story deals with a sharp District Attorney's investigation of a young 'mob boss', who just happens to be having an affair with the DA's wife. Complications abound. Solid writing here from the author of the '87th Precinct' police mysteries, writing under the pseudonym of Ed McBain.

Andrea says

Novelist, screen writer this is the first Evan Hunter I have put my hands on.
Copyright 1994.
NY family plans post-Christmas trip to Caribbean

Vicky D. says

Great Gangster story- good fellows flare!

doug bowman says

A clever precept, artfully done by an under-appreciated writer.

Bev says

I read this years ago and it was terrific. Intrigue, mystery, crime, sex....has it all. Highly recommended for those who like multi-layered books, great writing and surprise endings.
One book that I reread.

Evan Hunter also writes as Ed McBain the 87th precinct mysteries.

Ed says

I re-read this book a few years ago but I first read it when I was in high school. Now, if I read anything in high school without a gun to my head, that meant it held my interest. If I were to outline the story here, it would all sound very familiar. But Hunter knows how to tell a story and get the hell on with it. Too many other authors fall too in love with their tangential prose and take me out of the story. This book presents three characters who are fascinating and deeply flawed. I can't be very erudite about why I liked this book so much other than to say it kicked ass. It's been years since I read it but it remains on the very short list of fiction I would re-read.

Andrew Carter says

Sarah and Andrew enter into a torrid affair....he doesn't know that she is married to the Assistant DA who is investigating organized crime (Andrew in particular) and she doesn't know that he is the head of one of the biggest racketeering families in the northeast. The story unfolds as you might imagine with a surprise ending.

Anne Simpson says

Trashy, but very hard to put down. Fun!

Bettye McKee says

Granted it's been many years since I read this book, but I still recall how deeply immersed I was in the excellent story. I definitely need to find another copy and read it again.

I remember trying to explain the story to everyone I met because I was so enthralled by the clever plot. "Hello. I'm reading this book, and I'm at the place where thus and so ..." It must have been embarrassing for those people who had no clue what I was talking about.

Dannye says

The problem for me with this book was the complexity of the mob connections that dominated the first part of the book before a real connection was made with the characters for the reader.

Once I got into the book, it did pick up speed. Of course, few books grab your attention on the first pages, but usually you're not overwhelmed by a lengthy recounting of "who's on first and what's on second" and who did what to whom before you even feel any emotion about who did what to whom.

Steve Goble says

A very suspenseful story, as to be expected, with a fair amount of sex in the mix. It's a mob story, though, and as such it is rather bleak. People do dumb things for "love," and others get hurt. Even the subplots are downers.

This book also has a plot that hinges too much on coincidence.

Joe says

Decent book, simple storyline, but it's delivered with an expert hand by Hunter. The book is in dire need of some serious editing in places (I found the parts with Mollie and Winona to be utterly pointless and weak as apparent subplots). There's a lot of characters, a lot of mob guys and detectives who unfortunately end up faceless due to the rate in which they are thrown at us. It's far from brilliant, but if you're looking for an easy read that is enjoyable and intense, then "Criminal Conversation" is definitely worth a read. Despite it's length (close to four hundred pages), you'll get through it pretty rapidly.

Nina Draganova says

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Michelle says

It was an okay and so-so book, not so exciting to read. I got bored reading, it has plenty of conversations.. as the book indicated....lol.

Story plot:

A good wife, mother and teacher named Sarah Welles loves her husband, Michael who works as a lawyer in the DA's office. Her husband, Michael is trying to catch the new boss of one of New York's most powerful crime families. Sarah went on a vacation without Michael and a chance meeting with Andrew Farrell, a handsome mysterious stranger who happens to be a businessman. Andrew Farrell turns out to be Andrew Faviola, scion and acting boss of a Mafia family with plans for massive profits from a new smokable opium-cocaine drug. Sarah and Andrew had a torrid affair and the DA's focus turns to the "blonde woman" caught

on audiotape having steamy sex scenes with Andrew. Michael learns about the blonde woman's identity and confronts Sarah about it.
