



Bride of Lochbarr

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Lady Marianne scarce dreamed it possible her life could get any worse! That was before she found herself transplanted to the wild highlands of Scotland -- land of savage barbarians -- and the promised bride of a doddering old Scot. But when a boldly handsome warrior arrived at her door, she knew her prayers had been answered....

Adair MacTaren had come in friendship, but one look at the comely lass standing before him addled the young man's mind beyond repair. The tempting Norman lady lured him like a siren -- yet he had no wish to be rescued. And 'twas no time before the brash chieftain's son had sworn to free Marianne from her loveless betrothal -- and claim her for his own ladywife!

Bride of Lochbarr Details

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Author : Margaret Moore

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From Reader Review Bride of Lochbarr for online ebook

Diletta Brizzi says

Protagonista del romanzo è Marianne che, insieme al fratello Nicholas, si trasferisce al castello di Dunkeathe in terra scozzese.

In questo periodo storico c'erano forti contrasti tra i normanni e gli scozzesi, basti pensare che circa sessant'anni dopo scoppì la prima guerra d'indipendenza da parte della Scozia.

Ad aggiungersi a questo, il rapporto tra i due fratelli non è dei migliori: Nicholas infatti vuole far sposare la sorella a un vecchio nobile locale in modo tale da creare un'alleanza vantaggiosa per entrambi.

Marianne però farà di tutto pur di non sposarsi, anche fuggire dal castello aiutata da Adair MacTarren, primogenito del laird del clan MacTarren.

Tuttavia allo stesso Adair sfuggirà la situazione di mano e ben presto si ritroverà sposato con lei.

Marianne è una donna coraggiosa, affronta la sua sorte senza indugiare, riuscendo a ottenere l'affetto dei membri del clan scozzese.

È la degna compagna di Adair che rappresenta il tipico scozzese dai modi rudi ma al contempo appassionato, votato alla protezione della sua famiglia e del clan.

Insieme riusciranno ad affrontare tutti i pericoli che si pareranno loro davanti grazie a un alleato inaspettato. Nonostante questo libro sia incentrato su Adair e Marianne, l'autrice mette le basi per la coppia del prossimo romanzo (Nicholas e Riona) ed è proprio il signore normanno che mi ha colpito di più: crede che con la forza e col potere del denaro possa essere in grado di fare tutto, crede che l'amore sia solo per i menestrelli. Eppure dovrà ricredersi su tutto.

Benché infatti si tratti di un romance storico e, come tale, alcuni avvenimenti siano romanzati, con questo primo romanzo della serie Brothers in Arms, Margaret Moore riesce a conquistare le lettrici e a farle appassionare a un periodo storico che, a mio parere, è molto sottovalutato.

Ninou d'IOTM says

j'ai juste adoré, du début à la fin, une série recommandé par Chica du blog A l'abordage de la culture merci ma pirate ce fût un régal je recommande +++ à mon tour ;)

Sarah says

I didn't expect it to be good, but it was quite good. And I will admit some surprise in finding out that Lachlann was a backstabbing asshole :(

DarkAthena59 says

Une histoire plutôt agréable dans l'ensemble, bien que la fin soit précipitée. Et il aura fallu attendre la moitié du livre pour éprouver de la sympathie pour l'héroïne, plutôt agaçante au début de l'histoire.

Mary23nm says

Beautiful convent-raised sister of a rotten Norman lord is being forced to marry an old Scottish laird for an alliance. She is rescued by a handsome son of a laird.

Standard formula, but it had a couple of twists I didn't see coming. 3.5/5 stars

Lucía Rodríguez says

Preciosa!!

Jeanni says

Absolutely beautiful...

Feathzzz says

read while in jail. Actual rating : 2.7

Lover of Romance says

Lady Marianne has just come home from years spent in the convent. But she learns that her brother has already had her life mapped out, she is to marry a older Scot, who has plenty of wealth and connections to the King. Marianne doesn't trust any of the Scots, she considers herself Norman and only wishes to marry a Norman. But when a group of Scots come in, her attention goes straight to the son of the Mactaren Laird...Adair. Adair has his future mapped out, and he always thought he would marry a Scottish lass. But there is a Norman woman, one that he finds compelling. When he learns that she is to be forced to marry a man she doesn't want, and through a series of events, they find themselves married. Will they be able to find happiness despite their differing cultures and expectations?

It has been quite some time since I have read a book by this author. I used to read her all the time, but I lost touch with her the past couple of years. And lately I have been wanting to read more medieval themed romances, and this one seemed perfect. It is set in the 1200's and we see how this author has done her homework on the culture and differing feelings from the Scots and the English. There were many aspects of this story that I really enjoyed. One of my favorites, was how this author combined historical data with the love story and made them go hand in hand together in a way that makes you thirst for more stories just like this one.

What we have here is a love story that starts off with mistrusts and not the best circumstances, but we also see how these two try to do everything that they can to make their marriage work, and learn the values of

patience and communication. I loved how Marianne learns to endear herself to the clan, and learn their ways and tries to cultivate it into her life so that she can be accepted as one of them. Adair learns the value of being honest and patient, and what a good hero he was. He could be rash and prideful and definitely have a temper, but at the heart, such a good human being. I loved how these two worked together and they were definitely fully compatible once they got over certain misunderstandings...but it was quite fun seeing them work through things.

A sensational story, that takes you back to the medieval time period, with the passion and captivating writing...witty and romantic!!

♥ WishfulMiss ♥ says

This was a re-read for me and I'm not sure it held up to my memories of awesomeness. Marianne came off as spoiled and bratty - did not appreciate her stubbornness in finding a "respectable" NORMAN husband. We get it, your Norman and you want to marry a Norman, but jeez she was not very open minded.

Adair was the hero - who was a Scot and a warrior but we never get to experience that side of him. The author tells us he is but we don't actually get to read anything that shows us this. Even the ending was robbed of action/tension of any kind because the big battle/showdown is cut short before it even really begins.

It was an okay read but definitely not at all at the same level as my favorite Highland reads by Julie Garwood.

Jessica says

Livre lu il y a des années mais dont je garde encore un très très bon souvenirs (et pour cause, à l'époque j'ai relu et relu encore certains passages). Ce livre avait été une très bonne surprise quand ne n'en attendais pas grand chose à la base !

Samantha Ortega says

Alors alors... forcément y'a du highlander viril alors ça ne pouvait que me plaire hein!! Bien sur ce n'est pas de la grande littérature, ça reste du roman Harlequin avec tous les ingrédients nécessaires pour passer un bon moment: de l'aventure, de la passion, de la romance... bref tout ce qu'on aime, nous, les filles!

Les personnages principaux sont vraiment attachants. Que ça soit Marianne, qui n'est pas aussi naïve qu'elle y paraît ou Adair, parfait en futur chef de clan.

La romance entre nos deux héros arrive doucement et sûrement et on succombe au charme de notre highlander aussi vite (voir même plus vite) que Marianne.

L'intrigue est tout aussi intéressante et on se demande quand nos héros vont découvrir le pot aux roses. Une fois de plus on en apprend un peu plus sur l'Ecosse à cette époque, sur les coutumes de ce pays qui nous fait tant fantasmer (sérieux... des highlander quoi!!!)

J'ai découvert que ce roman était le premier tome d'une série et je me dis que je suis loin d'avoir épuisé le stock de romance sur les Highlander! Tant mieux.

En résumé un roman agréable, qui se lit rapidement et facilement, un héros viril à souhait et sur lequel on fantasme avec plaisir, une héroïne sympathique et courageuse, des highlanders... = une recette gagnante!!!

Jennifer says

This trashy romance novel wasn't actually all that trashy, and it was actually entertaining. Decent plot, adequate writing, fairly interesting characters. A solid three stars, especially given the genre.

Rachel says

Scotland 1235

So we have Adair the braw Scot who notices Marianne at her brother Nicholas' castle while trying to find things out about the Normans. He decides that she doesn't want to marry the old rich Scot her brother has her set to marry. He catches her trying to run away in the night and he ends up kissing her. After some thought he sneaks back into Nicholas' castle to rescue her from marrying the old man. She doesn't want to go but once it's found out Adair is in her room, her brother tries to get in the room calling her a whore the whole time. Adair leaves out the window and then she has no other choice and decides to try fate leaving instead of staying with her mean brother.

(view spoiler)

I am curious as to the other brother of Marianne and Nicholas. They mention at the beginning that his name is Henry and he's a knight. Is this the same Sir Henry from Book 4? I haven't read that book in awhile so I can't remember if Sir Henry mentions that he has a brother and sister. And if they are Nicholas and Marianne.
