



# Beginnings

*Logan Byrne*

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## **Beginnings** Logan Byrne

What if a single touch could change your fate forever? What if moving to a new school meant your entire world would be turned upside down?

Juliet LaVoe is a normal 17-year-old girl with a not-so-normal life. She lives in a world where vampires, werewolves, and androidians roam the streets as the tyrannical government attempts to capture and exterminate them. Her father, Colonel Arnold LaVoe, is the head of the division tasked with the job of eliminating them. She also lives with a big secret: her boyfriend James is a vampire.

As the government starts to come closer, Juliet tries to hide her boyfriend's true identity from her father. What will happen as she is caught in an odd love triangle with Marcus, an androidian boy that seeks the challenge to destroy the very fabric of her relationship with James?

The adventure and romance awaits!

## **Beginnings Details**

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# From Reader Review Beginnings for online ebook

## Stargazer510 says

First let me start by saying the cliff hanger at the end, is probably why I will even give the second book a chance. Why? Because Marcus seems like an interesting character. The main Character Juliet is a little annoying. You see this boy one time and your deeply in love? I understand this is "young adult" but I would actually think this is probably pre teen maybe. The actual story behind her father is interesting. I think its also interesting how her parents went from arguing daily to being super nice. It made me think maybe there is something weird going on. If the author does not go into how that massive change happened it will be really weird. Usually things do not ::snap:: change. There were some parts I liked but a lot of it was just kind of eh. I did not like how you read from Juliet's view and then next line :BAM: your reading from Marcus's view. I think it could have been a little more creative. But i will still give the second book a chance since I did kind of like it.

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## Ashleyjo says

I don't think I've ever considered calling it quits on a book at 13%, but this is like a dystopian version of Twilight written for middle school kids that I just can't take. Here's what I know so far...

Boring...yep.

Juvenile..yep.

Insta love... yep.

Speechless, ditzy, crying, helpless girl.. Yep.

Mysterious "hot" guy that speaks in monosyllable & vanishes every five seconds.. Yep.

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## Kimberly says

Needs More Work! Potential IS there, but not Achieved!

Decided to stick with this for one more chapter... I've managed to complete Chapter six and still the same!  
An abridged story retold by a young student when other writers have written much better.

The author states that this is his attempt at Twilight meets The Hunger Games. Those are two fantastic first books of two fantastic series; this book is not. There is potential; there is possibility, but it is not yet achieved. Logan Bryne gives us a skeleton of a story with no meat on the bones, no substance, no ability to embrace the story.

With books 2 & 3 already out, it's unlikely this author will revisit this story line to clean it up. The poor grammar and sentence structure I can overlook when written by a young author. The inconsistency between past tense and present tense shows lack of attention and I can overlook this as well IF THE STORY LINE IS GOOD and if the plot makes sense (neither the story line or plot are engaging). Unfortunately, I cannot

overlook the underdevelopment of characters. I want to like the Hero and heroine, but they lack substance, character, emotion with feeling with which the reader can bond, let alone feel empathy for. The reader cannot determine whether the h is strong or weak, shy or bold, a loner or easy to make friends, intelligent or naive.

The h is starting a new school and states in one sentence she's nervous, but she doesn't behave that way. The h has had an online friendship with Marcus seemingly for years, but when they do online face time, they both behave passe -- despite the fact that we veered from our protagonist first-person POV to one paragraph of omniscient POV regarding Marcus and learn that both were happily apprehensive about this meeting.

Merrily, the reader goes along with the heroine's first person POV, then, without a chapter change or segment break, we are thrust into an omniscient POV for a paragraph or two. Logic be damned for this writer!

The h flits and flies through thoughts and assumptions like a bumblebee gathering nectar. She falls in love with the H at a moment's glance and is testing her future name with him and dreaming of forever more while acting like a flippant 16 year old without a brain or common sense between her ears. The compliment in all of this is that I believe the author (maybe 16 years old himself when he wrote this) does capture the stream-of-conscience, logic-be-damned nature of a 16 year old without sense or reason and with the attention span of a gnat.

Does this keep a reader's interest? Does this build up suspense keeping the reader turning pages... not if the reader is older than 15. Not if the reader has read Twilight and liked it (I'm raising my hand right now). If the reader read Twilight and didn't like it, this book has no hope.

Even though I received this electronic book free of charge, reading the first half of this book felt like a waste of my time. I applaud this young man's attempt, but wish I could have reviewed this book before his having written book 2 (Homecoming) and book 3 (Revelation). I'd welcome the opportunity to read his cleaned up reworked product.

Logan, if you're reading this, please consider rewriting this story and develop Juliet and James. Help us to better understand Juliet's relationship(or lack thereof)with her parents - you can clue the reader in to Juliet's Dad's thoughts and ideas with you POV changes allowing the reader to have suspense about the General's doings. Give the read clues for a POV transition, such as double spacing the first paragraph at the beginning of the new POV, then double space the first paragraph when going back to the original POV. Give Juliet (and the reader) time with thoughts before jumping to the next thought in the next sentence. You have Juliet thinking while in her bedroom in the evenings, while doing homework, before or after online chats with Marcus or while cleaning or while going to school. You have paragraphs of thoughts that are 4 or 5 or 6 sentences long and each sentence could be expanded into it's own paragraph. Juliet wouldn't come across as a ditzzy insubstantial girl. Give her credibility. Make the reader want to like her. Give the reader a chance to get to know and like her. As she is now, she's superficial. Give Juliet and James real dialogue. As it stands, they are declaring their love and I feel absolutely nothing for them.

Think about being consistent... guards are brought to the school after werewolf sightings and you have Juliet's parents foisting protection on her between school and home, then, out of the blue with no rhyme or reason, Juliet is driving herself to and from school the same day Brittany is killed?!?! This kind of inconsistency is troubling to the average reader. This is logic not being logical.

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## **Jessica Mercado says**

Idea was okay but the writing was really bad. I am mildly curious about Marcus but I don't think I want to read anymore of the series. I was disappointed. It kind of seemed like a 5th grader wrote this novel.

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## **-RadioactiveBookworm- says**

this book was awesome, I dont know why there is so many low reviews. another short review, I'm still on my phone, lol. I liked the story line of this book, though the characters aren't really a strong point. except for juliets online friend, I really think she should have gone on a date with him. he was cool.

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## **Rachel Valentine says**

I got this book for free through Goodread First Reads.

Juliet lives in a world that is filled with vampires, werewolves, and more, but she is just a normal girl. However, it doesn't take long for her to fall in love with a vampire once she starts her new school. However, living in a society where vampires and other non-humans are persecuted there is no guarantees what will happen and how the relationship will end up.

I'm not even sure what to say about this book. I guess I will start by saying the author did have some good ideas. I was interested in the society. I liked reading about it, even if the writing wasn't usually all the great.

The writing like I said before wasn't good. The author would switch PoVs and the dialogue wasn't good. It wasn't very realistic and neither were the characters' responses to things. I often found myself rolling my eyes when I was reading this book. I felt kind of bad because the author probably worked hard on this book, but it is very rough. I also don't understand how the main character could fall in love with the SO so quickly. She has only just met him.

Still, the ideas in this book were pretty good and the novel could have turned out well if things had been done differently. This is what is keeping the book from getting a lower rating. I, however, do not have any plans to read any of the sequels despite this. Overall I would give the book two out of five stars.

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## **Rebecca says**

When I read the synapse of this book I was intrigued and thought this could be an awesome read.

Well I was wrong. This book is horrible!

First off there was so many mistakes from misspellings to switching from 1st person to 3rd person! What the hell?

Next the characters were terrible! They had no dimension and I just wanted to scream at my nook saying that

people would never say that or act like that! Most if not all the conversations between the characters didn't make sense or were childish.

Plus I wish I would have known before I opened it that it was Twilight rip-off (shows me that I need to look at goodreads reviews more before I get a book lol) but I'm telling you even if you like Twilight (which I didn't) you wouldn't have liked this book.

Just horrible, had to force myself to finish. (I can never leave a book unfinished even if it's as horrible as this one)

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### **Heather says**

Twilight wanna-be story. There really wasn't much original about the book, the characters were not developed at all and Juliet was the most shallow fickle girl ever. There was no sense of time passing in the story. It seemed like everything happened in about 2 weeks. The story just abruptly ended. Not interested in reading the rest of the series.

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### **Laura says**

DNF

I know Twilight isn't exactly a literary masterpiece but I enjoyed it...and this was just a bad wannabe version of Twilight. I really tried to get through it but there were parts that were just painful to read.

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### **Kimchi says**

this book was horrible. I pushed through it but it was so much a rip off from twilight and teen titans that I couldn't stop rolling my eyes. Anyone who has kids or reads comics can tell that Marcus was a ripoff of cyborg. sad

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### **Linda Hogs says**

I just... can't. Such a joke of a book. Clearly this is what happens when mothers tell their children they can do anything if they put their mind to it... No. Actually, they cannot. Hard to read, just another Twilight. Don't quit your day job, author.

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### **Rhiannon H Morris says**

At first glance, this is just another girl-falls-in-love-with-vampire novel of which there are absolutely hundreds of similar titles out there.

However, Beginnings has a hint of dystopian fiction in it since the book is set a few years in the future (around 2031) and includes a futures where humans know that vampires, werewolves and Andriodians (a humanoid race with mechanical parts) exist and are openly at war with them.

The romance between the main character and James, her vampire boyfriend, is set against a backdrop of marshal law and a world where the very existence of vampires is threatened. Add to the this fact that her father is a military man and you have the makes of a romantic novel that's less lovey-dovey and more tragic and politic than is normal in this type of romance.

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### **Heather says**

Probably closer to 2.5 stars. I'm not sure why, but there were a lot of things that just got under my skin with this book. The main character just seemed so fickle and immature in some scenes. I would have liked to see more depth to the why's of the personalities of some of the characters, and a little more consistency.

I mean, she tells us her parents don't really care, but it seems like all the interactions with her mom show the opposite. Some of it is really cheesy, and some is not very believable. Like her parents are really going to change overnight from not being there and giving her rules and guards like crazy to telling her she really should date this guy, and suggesting she invite a bunch if friends over for a party while they take off for the night? Or, like a school teacher is really going to openly discuss and show video of vampires/werewolves that were recently found murdered nearby???

The storyline wasn't horrible or anything. Just lots of little things kind if ruined it for me.

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### **Raye Venus says**

No. Just no.

I had to DNF this. I was barely two chapters (out of eleven) in, and I couldn't take it anymore.

She's never had a conversation with the guy, and yet she's already falling in love with him? There's no development. Every character is like a cheap cardboard cutout. Everything is telling instead of showing. Stuff happens, but there seems to be no logic behind it. Not to mention this reads like a badly written fan fiction.

I take that back. There's plenty of fan fiction out there that is far superior to this.

If you like good literature, don't touch this at all. If you don't care to read book "junk food" and may even prefer it, give this a swing. I didn't like it at all, but everyone is entitled to his own opinion.

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### **Carissa Sanders says**

Wow. These characters are so shallow and there is absolutely no character development. I had to keep reminding myself that Juliet was actually 17 and not 12. She acted so juvenile and some of the things she said I was embarrassed for her. The only reason I finished this book is because I don't like not finishing

anything but this book really tested my patience. And the similarities between this book and Twilight...c'mon people! Try for some originality.

This book had the potential to be really good if it was more about the vampires, werewolves and androidians. I would like to read more about their history and their future. If there is a book just about the different species and without Juliet in it, I would read that in a heart beat.

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