



## A Death in Sarajevo

*Ausma Zehanat Khan*

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## **A Death in Sarajevo** Ausma Zehanat Khan

Detectives Esa Khattak and Rachel Getty are asked to help unlock the secrets of a woman killed during the Bosnian war in this captivating story from acclaimed author Ausma Zehanat Khan.

An old friend from Esa's past has reappeared in his life, reaching out to ask Esa for help solving a mystery about the woman he once loved. But before Esa can travel to Sarajevo to help his friend, he and his partner, Detective Rachel Getty, must make it through a government inquiry that will not only affect their futures on the police force, but also test the strength of their partnership. Ausma's trademark complex characters, atmospheric writing, and intricate plotting will mesmerize fans and new readers alike.

## **A Death in Sarajevo Details**

Date : Published January 17th 2017 by Minotaur Books

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Author : Ausma Zehanat Khan

Format : Kindle Edition 64 pages

Genre : Mystery, Short Stories, Cultural, Canada, War, Crime, Fiction

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## **From Reader Review A Death in Sarajevo for online ebook**

### **Andrea says**

Was a bit shorter than I expected, the mystery would have benefited from being stretched out a bit. Still, was wonderful to read about the inquiry into the events of the 2nd book, and am always happy to spend time with Esa and Rachel!

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### **Sue says**

I do enjoy Khan's writing. While I rarely purchase stories written by series authors, this seemed a time to make an exception. Some plot developments did occur that I am pleased to know (and will be curious to see how/if she covers them as completely in the next book, *Among the Ruins*). I also appreciated the second part of the story, in which Esa travels to Sarajevo to help a friend with unanswered questions left from the Bosnian War. That is one conflict that has been dogging Esa for some time.

This is a short story and should not be expected to be more than that. But that was certainly plenty for me and it does fit well into the series story lines.

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### **Ann Tonks says**

This is really a short story rather than a book and some of it doesn't make any sense if you have read the earlier Getty/Khattak books. And it also doesn't make much sense structurally as well. I agree with the sobbing reviewer that the end is moving but there's still a "so what" factor to why the author wrote it.

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### **Neeuqdrazil says**

This novella told a story of Esa's past, but not about him. As with all of Khan's books, it is beautifully written.

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### **Kylie says**

I read this after the 3rd book, but it would have fitted better before it, after the second.

It is a gorgeous short story, which looks at elements of Esa's past without being directly about him. It made me cry.

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### **Amie says**

Way too short and now I feel the need to read the new book, sooner rather than later!

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### **Kath says**

Be aware that this particular offering is really a short story, not a full novel or even a novella. It does continue the story of Canadian terrorist detectives, Esa Khattak and Rachel Getty, but it is really just a fill in on background of Esa and some of his friends in Sarajevo.

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### **Amra Pajalic says**

This is an intriguing short story set in Sarajevo. Esa Khattak returns to Sarajevo to help a friend solve the mystery of his fiancée's death during the war twenty years before. It's a great read as it develops Esa's character further, and is about the Bosnian war. Through this story I learnt about the Bluebird Brigade, an all-female fighting unit during the war. I really loved this story as I have loved everything I've written so far from Khan.

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### **Rachel says**

#### **Too Short**

Tears. Can't see to type through the tears. A beautiful short story of loss, love, and redemption. I need more!

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### **Mary Anne says**

Well written novella to tide the reader until the next book.

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### **Abby Slater- Fairbrother says**

Having previously read and LOVED The Unquiet Dead by the same author, I was becoming desperate for my next fix, in the series. I was delighted to see it is scheduled for an October 2017 release via publishers No Exit. I was even more delighted to discover a novella that fits between the two novels. It is possibly the fastest I have ever downloaded an Ebook ever!

The novella opens, following on from the previous case in The Unquiet Dead. With the crimes of Christopher Drayton looming over the lives of both community police officers. Esa and Rachel are facing a week long enquiry and their personal lives are being dragged out for all to see. In particular, Esa's personal faith and beliefs. With the court assessing if fair justice was delivered, as Esa is a practising Muslim

himself.

Rachel is rather angered and dismayed at this and to be completely honest I was with her 100%. Esa has proven he is a fair and just man, yet time and time again he is vilified for his faith. Is Esa going to suffer a fall from grace?

The enquiry is wrapped up and Esa receives a call from an old friend. The friend reminds Esa of a town called Waverley and a girl named Amira. The pair arrange to meet in SaraJevo.

In SaraJevo, Esa is reacquainted with his old friend Skender. He shows Esa a photo which shows Amira months after she is believed to have died, when serb forces brought down her apartment block. Not only does she appear alive and well, she is dressed in the uniform of the 'Bluebird Brigade' an all-female army unit. But where is Amira now? Did she survive? Can Esa solve the mystery?

The novella packs on hell of a punch. It is a moving story with a moral message. Ausma Zehanat Khan knows how to blend historical fiction, with personal stories of those involved, to create heart-breaking reading!

5\*

“forgiveness is all we have.  
It's what makes us whole”

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